



I N A Q U I S  
F U N D A T A

A FILM BY ANDREA DE FUSCO



## L O G L I N E

Whilst the city of Venice is beginning to resemble a theme park, the last heirs of the Venetian Republic's ancient amphibious tradition continue to find the city's meaning in it's founding element: water.

## S Y N O P S I S

A shipwright, a Venetian rowing champion, an underwater workman, a fish merchant and a fisherman: five Venetians keep finding the meaning of this unique city in water.

One of the last gondola constructors, Franco Crea, remembers the times when he was fisher and gondolier and the lagoon had space for everyone. Gloria Rogliani tries to keep the venetian rowing tradition alive; the IDRA team restores the city and keeps it on its feet by working on its underwater foundations; all this whilst the Pellestrina and Burano fishers preserve a symbiotic knowledge of the lagoon.

They are the keepers of a glorious, millenary tradition that spawned Venice.

They resisted to the decline, the depopulation and the morphological modifications of their territory. They maintain a thriving and privileged relationship with water; element that has enabled the city to impose itself as a world power for centuries.

Outside of the stereotyped postcard picture, the true, last Venetians are marginal protagonists, nearly invisible.





## DIRECTORS NOTES

Being raised in Venice, I lived in a wavering sensation of being one day in a great world capital, the other in a remote town province. I spent my adolescence amongst small boats, abandoned islands and desert nights until I moved to Paris. Only then I realised that the real Venice, the one beyond the façade, beyond the shop window; was completely unknown to the rest of the world. Every time I returned to the lagoon, I could observe a rapid and drastic degradation of the urban context: the decline of a unique city that sold herself off, lost her meaning and sunk, literally and metaphorically.

For this reason, I decided to tell the story of the other Venice. The Venice made up by the people who possess essential trades for the maintenance of the city and its memory, the one who belongs to the inhabitants that live on the water and off the water. A city generated by an amphibious population who rose from water and from the same water drew its wealth.

From construction to navigation, to fishing secrets bound to the currents and tides, a universe of knowledge opens up, becoming extinct as the soul of the land that created them. The characters of the documentary, the last standing Venetians, appear in unusual and unrecognizable lagoon settings, in areas of the city that are far away from the tourist invasions. The Venice I chose to represent is not the post card Venice. It is, instead, the Venice of decline, of corrosion, of the sinking and the desert nights. It is in this Venice, that still hides the lost soul of the city.

## ANDREA DE FUSCO

(Rome, 1990) is a director, photographer and visual artist, born in Rome and raised in Venice. With a degree from DAMS of Roma 3, he studied in Paris where he achieved a diploma at the ESRA (Superior School of Audio-visual Realisation). He then completed a Master's degree at the same school in New York, where he began his artistic path amongst documentaries, photography and video installations. Today he lives and works between Rome and Paris.

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### **In Aquis Fundata**

Documentary: 65', HD.

Produced by Rai Cinema and Clipper media.  
Venice, Italy, 2017.

### **Changtang**

Documentary: 11', HD.

Self produced.

Ladakh, Jammu and Kashmere, India, 2015.

### **Training at Gleason's Gym**

Documentary: 75', HD.

Produced by Rai Cinema and Clipper media.  
New York, New York, 2014.

### **Big Apple Juice**

Documentary: 52', HD.

Produced by Rai Cinema and Clipper media.  
New York, New York, 2014.

### **Berlino, la mutante**

Documentary: 49', HD.

Produced by Rai Cinema and Digital Studio.  
Berlin, Germany, 2012.

### **Praga, l'arcana**

Documentary: 49', HD.

Produced by Rai Cinema and Digital Studio.  
Prague, Czech Republic, 2011.





GIANFRANCO  
VIANELLO DETTO  
“CREA”



DOMENICO  
GORIN



GLORIA  
ROGLIANI

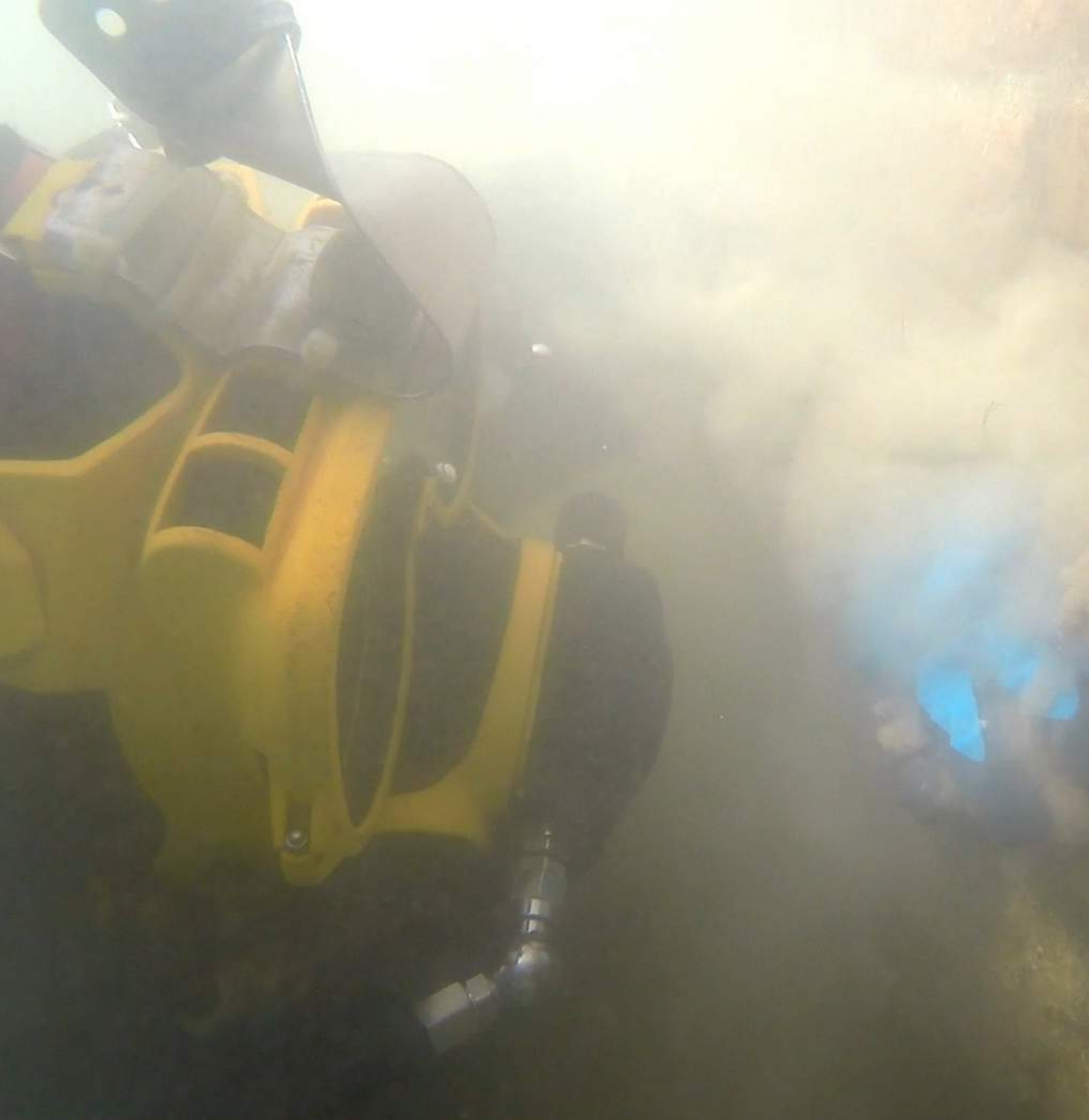


NINO  
ZANE



MASSIMO  
SINIBALDI

WITH



## I N F O R M A T I O N

**Production:** Clipper Media  
in collaboration with Rai Cinema

**Running time:** 65'

**Ratio:** 16:9

**Sound:** Stereo

**Language:** Italiano, Veneziano

**Subtitles:** Italiano, Inglese

**Country of production:** Italia

**Year of production:** 2017

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## C O N T A C T S

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C R E D I T S

PRODUCTION

CLIPPER MEDIA

IN COLLABORATION WITH

RAI CINEMA

WRITTEN AND DIRECTED BY

ANDREA DE FUSCO

PRODUCER

SANDRO BARTOLOZZI

EXECUTIVE PRODUCER

BARBARA MELELEO

EDITING

ALESSANDRO MARINELLI

DIRECTOR OF PHOTOGRAPHY

SANDRO BARTOLOZZI

CAMERA OPERATOR

SANDRO BARTOLOZZI

ANDREA DE FUSCO

ANTONELLO SARA O

UNDERWATER CAMERA OPERATOR

ALDO CHESSARI

UNDERWATER CAMERA ASSISTANT

DIEGO FALCONIERI

COLORIST

PIETRO DAVIDDI

GRAPHICS

TOMMASO CAZZARO

MUSIC

YAKAMOTO KOTZUGA

MUSICAL EDITION

SUGAR MUSIC

SOUND EDITION

SUONI SRL

MIXAGE

RICCARDO CIMINO

ENGLISH VERSION

FRANCESCA ROMANA PETRECCA

PRESS & FESTIVAL

SIMONA CHIARELLO CIARDO





**Rai Cinema**

